



PERFORMER APPLICATION

FilAmFest 2018 is on October 27, 2018 – 10:00am-6:00pm. Application deadline for Performers is **SEPTEMBER 7, 2018**.

Applicants must complete an application to be considered for the festival – including high res picture.

Email to filamfest@gmail.com or mail to the address below

FilAmFest % Barangay Arts & Cultural Movement, P.O. Box 390681, San Diego, CA 92149-0681

INSTRUCTIONS: Please provide all information. You will be notified a confirmation if you are selected to perform. **Performer application MUST be submitted with a high res picture via email to filamfest@gmail.com subject: performer/ group name. APPLICATIONS WITHOUT A HIGH RES PICTURE ARE INCOMPLETE AND WILL NOT BE CONSIDERED.**

Performer/ Group Name: _____ Contact Person: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Primary Contact Number: _____ Alternate Phone: _____

E-mail Address: _____ Performer Website: _____

Youtube or other video performance (Please print clearly: _____)

Other media: _____

PERFORMANCE INFORMATION

Style of performance: Traditional/Cultural Contemporary

Type of performance (i.e. Solo singing, Hip Hop dance, martial arts, etc.): _____

Length of performance: _____

Number of people in performance: _____ (If selected you will be asked to list the names of ALL performers. Some groups may be asked to limit their group to less than 20 based on size of stage.)

Please provide a brief description of you/ your group:



PERFORMER TECHNICAL NEEDS

Applications submitted without a high res PICTURE are incomplete and will NOT be considered.

TECHNICAL INFORMATION SHEET

Type of performance: _____

Name of Performer (s): _____

(please attach list if more space is needed)

Do you require stage set up? (for props or instruments) Yes No

Time needed to set up stage/ equipment (choose one):

None 5 min. 7 min. 10 min.

MICROPHONES:

Vocal Mics: Yes No _____ How many? (limit 4 wireless)

Instrument Mics: Yes No _____ How many?

DI Box Inputs: Yes No _____ How many?

(Note that all musicians must bring their own cables to plug in. All inputs are quarter inch plugs.)

Electricity: Yes No _____ How many?

(Performers may bring additional extension cords and surge protecting multi-tap plugs as needed.)

Other technical needs (note if any tables and chairs or other equipment is needed):

Barangay Arts & Cultural Movement (BACM) will provide full audio output and stage monitors with most technical needs provided for. All performers must provide their own instruments and additional sound equipment where applicable or needed. Other specific technical needs may be negotiated with Barangay Arts ahead of time.

PERFORMER AGREEMENT

•In place of auditions, Barangay Arts & Cultural Movement requires either a marketing kit, and/or a video of a the groups performance. Social media or websites may substitute for a marketing kit. If performers are

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performing live at a venue during the selection process, performers can opt to invite a BACM member to evaluate their performance. Admission must be free for this option. An application is deemed incomplete if none of these items are included in the application.

- FilAmFest is an all-ages, intergenerational community event and the performances must reflect so. All performances must be appropriate for all ages and cannot promote, refer to, or mimic the use of drugs, smoking, and drinking alcohol in any way. BACM has the right to determine if a performance is inappropriate to our audience and can terminate the performance at will. Performers turning in marketing kits and audition videos with inappropriate content will automatically be dismissed.

- Definitions and use of terms for this agreement.

Call Time is the time designated for the contact person to check in with the backstage manager. Typically this is one hour before the designated stage time. All performers must be present and ready to go onstage within 30 minutes.

Stage Time is the time designated for the performer to begin performing. This does not include set up. Set up for any performer begins as soon as the last performer exits the stage. If set up goes into the performers stage time the performance time continues on normal schedule.

Performance Time is the time allotted for the performer to actually perform. We give our performers 10-15 minutes for their performance time. Some performers may be given shortened performance times at the discretion of the stage manager to keep up with the schedule.

- If selected, BACM will notify the performers contact person no later than **September 10, 2018** and these follow up forms will be sent to them, a stage plot, full tech rider, and confirmation/ agreement to perform. All of these forms must be turned in before **Sept 28, 2018**. All selected performers are also placed in the Performer database and are eligible to remain in BACM's stable of artists for the opportunity to perform at future FilAmFests or related BACM events. If asked to perform, an additional application may be required.

- The Performers contact person will be informed of their assigned stage, call time, stage time, and performance time no later than **September 21, 2018**. If the performer contact does not receive any info by this time then the performer/group was not selected for FilAmFest 2018. If a performer is unable to perform at the allotted time the contact person must notify the FilAmFest Entertainment Committee immediately. The cause for the time change must be reasonable. Performance time switches will be considered until **September 28, 2018**. If a time cannot be settled and agreed upon by then the performers are considered as forfeiting their performance and will notify the contact person of this forfeiture. The FilAmFest Entertainment Committee will then replace the performance time with another performer from the FilAmFest stable of artists.

- Due to the amount of attendees for FilAmFest, BACM will attempt to accommodate but cannot guarantee, **there will not be any designated parking for performers**. Performers will be notified on the instructions for drop off and pick up of equipment. Please allow enough time for your traffic situation to arrive and make it to your designated call time. Due to the busy stage schedule no one can be contacted via cell phone. All contact must be in person. If no one from the performance group or individual cannot check in or does not check in at their call time then their stage time will be bumped or terminated at the discretion of the stage manager. A 15

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minute time limit is considered but please do not count on it as a guarantee that your stage time will still be in effect if you are past your call time.

- Equipment already provided by BACM may not be swapped out or replaced by the performer with their own equipment on the day of the event. This includes mics, DJ equipment, additional speakers, etc.
- BACM works with professional sound that handle major events throughout the year. One sound check is done for each stage in the morning to ensure top quality audio and each performance is engineered on the fly. Performers may signal the audio engineer if more music or vocals is needed in their monitors. A technical rider and stage plot may be required for selected performers in order for the Audio Engineers to properly prepare for each Performance.
- BACM will provide a backstage area and changing room. Equipment may be stored in the allotted backstage area. Any equipment stored in this area is the responsibility of the owner and BACM is not liable if the item is damaged and/or stolen. Please note that these areas are shared with all performers. Guests of the performers may not be allowed in this area for security purposes. Performers will be allowed in this area by a designated wristband. Large groups wearing uniform attire may be given access by approval of BACM.
- All performers must check in with the Backstage Manager at their designated call time. During this time a representative of the group or performer must be available to take directions from the Stage Manager. Depending on the time some performances may be put on ahead of their stage time at the request of the Stage Manager. **NO EXTRA PERFORMANCE TIME** will be given unless noted by the stage manager. The performer will be bumped or terminated to perform if they do not check in at their appropriate stage or do not check in within 15 minutes of their call time or if the performers representative is not available to speak with the stage manager at any time between the call time and stage time.
- Performers will be allowed to sell any CDs or merchandise and or promote follow up events from the Entertainment Merchandise Booth provided by BACM. This area is typically located near the stage of which the performer is assigned and is shared with all performers. Each group/individual is given a designated time throughout the day to use this area. Please be considerate of others and note that merchandise and promotional opportunities here must also be appropriate to the FilAmFest Audience. Any merchandise or promotional materials deemed inappropriate by BACM will forfeit the groups/ individual's time to utilize this space. Performers are also allowed to purchase their own booth, at the commercial cost, to sell their wares.
- IF not selected to perform at the FilAmFest 2018, the performers contact may be given a special invite to compete for one open spot to perform at a future FilAmFest, or related BACM future event. In addition to FilAmFest, BACM organizes community-based events, year-round, focusing on Philippine arts and culture. Information on these events will be given to the contact person at time of the selection process. Note that ALL APPLICANTS are kept on file for a year and become part of the BACM stable of artists with the opportunity to perform at other FilAmFest related events. If asked to perform an additional application may be required.

(Please initial the following)

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_____ I have read and agree to all the conditions outlined in the above agreement.

_____ I confirm that the application information given above is correct to the best of my knowledge.

_____ I confirm that I am the main contact person for this performer/ group. I understand that I am responsible for ALL communication between Barangay Arts & Cultural Movement (BACM) and this performer/ group.

_____ I confirm that I understand that this application is for the consideration to perform at FilAmFest 2018 and to possibly join the stable of performers for future FilAmFest related events of which I would like to be contacted for.

_____ I confirm that I understand that if selected I may be asked to turn in an appropriate stage plot and full tech rider with a confirmation/ agreement to perform at FilAmFest.

_____ I agree to the terms of the FilAmFest Performer Agreement and will adhere to the rules and directions of the Barangay Arts & Cultural Movement and Stage Manager on the day of the FilAmFest and other related events.

_____ I understand that Stage Time bumps, Performance time cuts, and performance terminations are at the discretion of the Stage Manager and are given if a performer or contact person violates the rules as written in this agreement and may also be given due to any Force Majeure or any legitimate reasons beyond the BACM's control.

_____ By participating, you understand that at this event or related activities, you may be photographed or video recorded and you agree to allow photo, video, or film likeness to be used for any legitimate purpose, particularly any future marketing, by the event holders, producers, or organizers. You hereby assume all of the risks of participating and/or volunteering in this activity or event, and you waive, release, and discharge from any and all liability, including but not limited to, liability arising from the negligence or fault of the entities or persons released, for death, disability, personal injury, property damage, property theft, or actions of any kind which may hereafter occur to you including traveling to and from this event. Submission of this application is interpreted as you understanding and agreeing to the above rules.

Main contact person (please print): _____

Main contact signature: _____

Date: _____